

# Third Grade

## Unit 1: Fundamentals

### ESSENTIAL QUESTION

How do I make artwork?

### BIG IDEAS

- Students will demonstrate safe and proper use of art materials while working towards quality craftsmanship.
- Students will experiment with various materials and media to build skills while making artwork.
- Students will apply knowledge of available resources/ media through the artmaking process.

### GUIDING QUESTIONS

#### Process/Content

- What conditions foster creative and innovative thinking that elaborate on an imaginative idea and enhance meaning in an artwork? (Cr1.1.3, Cr.3.1.3)
- How do artists work? (Cr2.1.3)
- How do artists demonstrate safe and proficient use of materials, tools, technology and equipment for a variety of artistic processes? (Cr1.2.3, Cr2.2.3)

#### Reflective

- How can working collaboratively and with constructive criticism inform the artist and improve artwork? (Cr3.1.3)
- What role does persistence play in revising, refining, and developing work? (Cr3.1.3)

### FOCUS STANDARDS

- Cr1.1.3 Elaborate on an imaginative idea.
- Cr1.2.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.
- Cr2.1.3 Create personally satisfying artwork using a variety of artistic processes and materials.
- Cr2.2.3 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic process.
- Cr3.1.3 Elaborate visual information by adding details in an artwork to enhance emerging meaning.

## Unit 2: Personal

### ESSENTIAL QUESTION

### BIG IDEAS

#### How can art represent me?

- Students will explore their identity through art.
- Students will communicate their ideas through a piece of art.
- Students will explore, develop, create, through their personal expression.

### GUIDING QUESTIONS

#### Process/Content

- What visual information can be added to an artwork to enhance personal meaning? (Cr3.1.3)
- How can a student make an artwork that elaborates on an imaginative idea? (Cr1.1.3)
- How can a student make personally satisfying artwork using a variety of artistic processes and materials? (Cr.2.1.3)
- How do artists apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process? (Cr1.2.3)
- How is personal preference different from critique? (Re9)
- How does a student develop his/her own artistic process? (Cn10)

#### Reflective

- How can details be used to enhance an artwork? (Cr3.1.3)
- How does comparing one's own interpretation of a work of art with the interpretation of others inform artmaking?
- How do life experiences influence the way I relate to art?
- How can art represent my artistic voice?
- What do I want others to learn about me through my art?
- How can I learn from others' input about my work?
- How do I provide and reciprocate constructive feedback?
- How do I generate creative ideas?

### FOCUS STANDARDS

- Cr1.1.3 Elaborate on an imaginative idea.
- Cr1.2.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

- Cr.2.1.3 Create personally satisfying artwork using a variety of artistic processes and materials.
- Cr2.2.3 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
- Cr3.1.3 Elaborate visual information by adding details in an artwork to enhance emerging meaning.
- Re9.1.3 Evaluate an artwork based on given criteria
- Cn10.1.3 Develop a work of art based on observations of surroundings.

## Unit 3: Art Influences

### ESSENTIAL QUESTION

**How does art record and communicate the human experience?**

### BIG IDEAS

- Students will explore the contexts, histories, cultures and traditions of art forms as inspiration.

### GUIDING QUESTIONS

#### Process/Content

- How can art from different cultures be used to enhance and empower the lives of young artists? (Cr2.3)
- How do objects, artifacts, and artwork collected preserved, or presented either by artists, museums, or other venues, communicate meaning and provide a record of social, cultural and political experiences resulting in the cultivation of appreciating and understanding? (Pr6.1)
- How does speculating about processes an artist uses to create a work of art impact your art? (Re7.1.3)
- In analyzing components of visual imagery, what messages can we determine? (Re7.2.3)
- How can the viewer “read” a work of art as text? (Re8.1)
- In what ways does observation help us to infer information about the time, place, and culture where/when a work of art was created? (Cn11.1.3)

#### Reflective

- How does the history, culture, and politics of various art influences shape ideas, beliefs, and art? (Pr6.1)
- How does knowing and using visual art vocabularies help us understand and interpret works of art? (Re8.1)
- In what ways is personal preference different from an evaluation? (Re.9.1)
- How does engaging in creating art enrich people’s lives? (Cn10.1)
- How does making art attune people to their surroundings? Cn10.1)
- How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking? (Cn10.1)
- How does art help us understand the lives of people of different times, places, and cultures? (Cn 11.1)
- How is art used to impact the views of a society? (Cn11.1)
- How does art preserve aspects of life? (Cn11.1)
- What are the possibilities and limitations of spaces, including electronic, for exhibiting artwork? (Pr4.1.3)

## FOCUS STANDARDS

- Cr2.3.3 Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.
- Pr4.1.3 Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.
- Pr6.1.3 Identify and explain how and where different cultures record and illustrate stories and history of life through art.
- Re7.1.3 Speculate about processes and artist uses to create a work of art.
- Re7.2.3 Determine messages communicated by an image.
- Re8.1.3 Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
- Re9.1.3 Evaluate an artwork based on given criteria.
- Cn10.1.3 Develop a work of art based on observations of surroundings.
- Cn11.1.3 Recognize that responses to art change depending on knowledge of the time and place in which it was made.

## Unit 4: Designing for an Audience

### ESSENTIAL QUESTION

### BIG IDEAS

#### How can art communicate ideas?

- Students will collaborate while working through the creative process.
- Students will consider their audience while they create.
- Students will explore how artists communicate through art.

### GUIDING QUESTIONS

#### Process/Content

- What are possibilities and limitations of spaces, including electronic, for exhibiting artwork? (Pr4.1.3)
- How are artworks cared for and by whom? (Pr4.1)
- What criteria, methods, and processes are used to select work for preservation or presentation? (Pr4.1)
- Why do people value objects, artifacts, and artwork and select them for presentation? (Pr4.1)
- How can an artist identify exhibit space? (Pr5.1.3)
- How can an artist prepare works of art, including artists' statements, for presentation? (Pr5.1.3)
- What methods and processes are considered when preparing artwork for presentation or preservation? (Pr5.1)
- How does refining artwork affect its meaning to the viewer? (Pr5.1)
- What criteria are considered when selecting work for presentation, a portfolio, or a collection? (Pr5.1)
- What is an art museum? (Pr6.1)
- How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? (Pr6.1)
- How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding? (Pr6.1)

#### Reflective

- Why do people value objects, artifacts, and artwork, and select them for presentation? (Pr4.1)
- How and where do different cultures record and illustrate stories and history of life through art? (Pr.6.1.3)

### FOCUS STANDARDS

- Pr4.1.3 Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.

- Pr5.1.3 Identify exhibit space and prepare works of art including artists' statements, for presentation.
- Pr6.1.3 Identify and explain how and where different cultures record and illustrate stories and history of life through art.